

DOMINANT 7^b5, #3

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#1

Exercise #1 consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 12-measure format, with each measure containing a sequence of eighth notes. The notes in the first staff are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues with: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The third staff concludes with: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

#2

Exercise #2 consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues with: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The third staff concludes with: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

#3

Exercise #3 consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues with: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The third staff concludes with: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

#4

Exercise #4 consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues with: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The third staff concludes with: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.