

DOMINANT 7^b5, #1

BRIAN GRODER

#1

Exercise #1 consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in eighth notes and includes various accidentals such as flats, sharps, and double flats. The second and third staves continue the melodic line with similar rhythmic and harmonic patterns.

#2

Exercise #2 consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and various accidentals. The second and third staves continue the exercise with similar melodic and harmonic structures.

#3

Exercise #3 consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features eighth notes and quarter notes with various accidentals. The second and third staves continue the exercise with similar melodic and harmonic patterns.

#4

Exercise #4 consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and various accidentals. The second and third staves continue the exercise with similar melodic and harmonic structures.