

DOMINANT 7^b5, #1

BRIAN GRODER

#1

Exercise #1 consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes with various accidentals. The second and third staves continue the melodic line, with the third staff ending with a double bar line.

#2

Exercise #2 consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. The second and third staves continue the melodic line, with the third staff ending with a double bar line.

#3

Exercise #3 consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. The second and third staves continue the melodic line, with the third staff ending with a double bar line.

#4

Exercise #4 consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. The second and third staves continue the melodic line, with the third staff ending with a double bar line.