

for Bb trumpet

Deepening Appearances (solo)

1:52

Bbsus4(b9) Absus4(b9)

5 Bbsus4(b9) Absus4(b9)

9 F7 B9(b5) C7+ 3 3 3 3

13 F7 C#7(#11) D7(#11)

17 G7 C#7 D9 3

20 Ab9 q=h F7 B9(b5) C7+ 3/4

25 F7 C#7(#11) D7(#11) G7 3

30 C#7 D9 Ab9 h=q F7 3 3 3

35 B9(b5) C7+ F7 6 3 3 3 3

Detailed description: This is a musical score for a Bb trumpet solo. The piece is titled "Deepening Appearances (solo)" and is intended for a Bb trumpet. The score is written in treble clef and 4/4 time. It begins at 1:52. The first two lines (measures 1-4 and 5-8) feature a melodic line with a key signature of one flat (Bb) and a complex harmonic structure, primarily using Bbsus4(b9) and Absus4(b9) chords. The third line (measures 9-12) introduces F7, B9(b5), and C7+ chords, with triplet markings. The fourth line (measures 13-16) features F7, C#7(#11), and D7(#11) chords. The fifth line (measures 17-19) includes G7, C#7, and D9 chords, with a triplet marking. The sixth line (measures 20-24) contains Ab9, q=h F7, B9(b5), and C7+ chords, with a 3/4 time signature change. The seventh line (measures 25-29) features F7, C#7(#11), D7(#11), and G7 chords, with a triplet marking. The eighth line (measures 30-34) includes C#7, D9, Ab9, and h=q F7 chords, with triplet markings. The final line (measures 35-38) features B9(b5), C7+, F7, and a sextuplet marking, with triplet markings.

39 C#7(#11) D7(#11) G7

42 C#7 D9₃ Ab9 q=h F7

46 B9(b5) C7+ F7 C#7(#11)

52 D7(#11) G7 C#7 D9 Ab9 h=q Bbsus4(b9)

58 Absus4(b9) Bbsus4(b9)

63 Absus4(b9) F7 B9(b5)

68 C7+ F7 C#7(#11)

72 D7(#11) G7 C#7 D9

76 Ab9 h=q F7 B9(b5) C7+

81 F7 C#7(#11) D7(#11) G7

86 C#7 D9 Ab9 h=q F7

90 B9(b5) C7+ F7

94 C#7(#11) D7(#11) G7 C#7

99 D9 h=q F7 B9(b5) C7+

104 F7 C#7(#11) D7(#11) G7

5:22

109 C#7 D9 Ab9 h=Bbsus4(b9)

114 Absus4(b9) Bbsus4(b9) Absus4(b9)